

Semester: 97-2 Regular

**EDUC 472 - 4 Designs for Learning: Language Arts
(Elementary)
Tuesdays 17:30 - 21:20
Section: E1.00**

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

The course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the classroom. Issues in reading, writing, speaking and listening will be examined through current theory and teaching practice. The course will provide you with a framework to examine and reflect on your understandings about learning and teaching the language arts, and your role as teacher in engaging children in communicating and searching for meaning.

The course will comprise a broad range of experiences. These will include professional readings, discussion and written response, seminars, demonstrations, individualized tasks and small-group work.

TOPICS

- * how children learn language: a socio-cultural process
- * the development of oral language and listening skills
- * the reading process
- * the writing process
- * the linking of reading and writing
- * the integration of the six Language Arts strands
- * reading and writing across the curriculum
- * assessment and evaluation
- * children's literature in the Language Arts program
- * developing an effective Language Arts program

REQUIREMENTS

1. Completion of short oral and written assignments to be shared in class - 20%
2. Comparing readers -- a child study -25%
3. Reflection of readings (term paper) - 25%
4. Preparing an integrated Language Arts unit - 30%

REQUIRED READINGS

- * Crowhurst, M. Language and Learning Across the Curriculum. Scarborough, ON: Allyn & Bacon, 1994.
- * Booth, D. & Thornley-Hall, C. The Talk Curriculum. Markham, ON: Pembroke, 1991.
- * Chambers, A. The Reading Environment. South Woodchester, UK: Thimble Press, 1991.
- * Evaluating Reading Across the Curriculum: Reading Reference Set. Province of B.C.: Ministry of Education
- * Evaluating Writing Across the Curriculum: Writing Reference Set. Province of B.C.: Ministry of Education

Choose between one of the two following texts:

- * Calkins, L. The Art of Teaching Writing. Portsmouth, NH: Heinemann, 1994.
(For teachers focusing on the teaching of reading and writing in the *primary and early intermediate grades*)
- * Atwell, N. In the Middle. Portsmouth, NH: Heinemann, 1987.
(For teachers focusing on the teaching of reading and writing in the *upper intermediate grades*)

RECOMMENDED READINGS

- * Booth, D. Classroom Voices: Language Based Learning in the Elementary School. Toronto, ON: Harcourt Brace, 1994.
- * Calkins, L. Living Between the Lines. Toronto, ON: Irwin, 1991.
- * Harste, J. Creating Classrooms for Authors. Portsmouth, NH: Heinemann, 1988.
- * Newman, J. The Craft of Children's Writing. Toronto, ON: Scholastic, 1984.
- * Well, G. The Meaning Makers. Portsmouth, NH: Heinemann, 1986.